

CENTER OF LIGHT  
FOUNDATION

~ Fire • Clarity • Action ~

**BLISS FUCK**

8pm CST • 9pm EST

YNV

[CenterofLightRadio.com](http://CenterofLightRadio.com)

[YouTube.com/CenterofLightRadio](https://www.youtube.com/CenterofLightRadio)



1  
00:05:29,039 --> 00:05:41,029  
foreign

2  
00:05:44,390 --> 00:05:42,550  
hello welcome

3  
00:05:46,870 --> 00:05:44,400  
janavah

4  
00:05:50,070 --> 00:05:46,880  
have you ever

5  
00:05:53,830 --> 00:05:50,080  
had a spiritual moment

6  
00:05:58,469 --> 00:05:56,469  
it left you in shock

7  
00:06:00,950 --> 00:05:58,479  
and awe

8  
00:06:04,390 --> 00:06:00,960  
and it was over said and done

9  
00:06:06,950 --> 00:06:04,400  
you would swear from soul to bones

10  
00:06:07,990 --> 00:06:06,960  
that you were bliss blissful

11  
00:06:09,270 --> 00:06:08,000  
tonight

12  
00:06:46,370 --> 00:06:09,280  
center of light

13  
00:06:46,380 --> 00:07:05,350

[Music]

14

00:07:05,360 --> 00:07:33,510

so

15

00:07:33,520 --> 00:07:51,990

oh

16

00:07:52,000 --> 00:08:39,980

so

17

00:08:47,350 --> 00:08:46,420

[Music]

18

00:09:19,350 --> 00:08:47,360

[Applause]

19

00:09:25,350 --> 00:09:20,949

we're gonna be talking about this guy in

20

00:09:29,440 --> 00:09:26,870

welcome center of light

21

00:09:32,389 --> 00:09:29,450

good to see you tonight

22

00:09:34,550 --> 00:09:32,399

[Music]

23

00:09:41,590 --> 00:09:34,560

have you ever

24

00:09:46,790 --> 00:09:43,269

that you came to the conclusion

25

00:09:53,990 --> 00:09:50,150

that you were bliss [h\_\_h]

26

00:09:57,670 --> 00:09:55,910

good to see everyone center of light

27

00:09:59,269 --> 00:09:57,680

foundation

28

00:10:01,509 --> 00:09:59,279

speaking of which i want to say thank

29

00:10:04,630 --> 00:10:01,519

you again to you

30

00:10:06,630 --> 00:10:04,640

dr katy kamara

31

00:10:10,389 --> 00:10:06,640

all of us for doing the work we are

32

00:10:15,190 --> 00:10:12,710

center of light fundraiser thank you all

33

00:10:19,030 --> 00:10:15,200

who have contributed however you

34

00:10:21,269 --> 00:10:20,150

share

35

00:10:22,710 --> 00:10:21,279

care

36

00:10:27,509 --> 00:10:22,720

monetary

37

00:10:28,870 --> 00:10:27,519

military state of such shock in all

38

00:10:30,310 --> 00:10:28,880

i had to refresh the page let's see

39

00:10:32,470 --> 00:10:30,320

what's happening on youtube

40

00:10:34,230 --> 00:10:32,480

uh i see a brand new friend

41

00:10:35,350 --> 00:10:34,240

sue ashwell i know she's still here

42

00:10:37,670 --> 00:10:35,360

let's see what's going on in the room

43

00:10:38,949 --> 00:10:37,680

hello sarah peterson sarah peterson the

44

00:10:41,430 --> 00:10:38,959

other day i thought you were from south

45

00:10:43,990 --> 00:10:41,440

louisiana my mistake

46

00:10:46,870 --> 00:10:44,000

yeah i can't use you with somebody else

47

00:10:49,430 --> 00:10:46,880

my beautiful lovely rina my as if i

48

00:10:52,710 --> 00:10:49,440

owner well we only a piece of each

49

00:10:54,470 --> 00:10:52,720

other's heart that's for sure

50

00:10:55,910 --> 00:10:54,480

um for those who are interested in

51  
00:10:57,110 --> 00:10:55,920  
donating to the fundraiser thank you

52  
00:10:59,190 --> 00:10:57,120  
very much

53  
00:11:02,069 --> 00:10:59,200  
tonight is center of light

54  
00:11:05,660 --> 00:11:02,079  
shock in all

55  
00:11:07,030 --> 00:11:05,670  
i just gotta do it again i got a new toy

56  
00:11:08,230 --> 00:11:07,040  
[Music]

57  
00:11:11,350 --> 00:11:08,240  
blissfuck

58  
00:11:13,030 --> 00:11:11,360  
have you ever been bliss [h\_\_h]

59  
00:11:15,509 --> 00:11:13,040  
i'm probably gonna use that word tonight

60  
00:11:17,350 --> 00:11:15,519  
because it's in a

61  
00:11:18,949 --> 00:11:17,360  
certain context that allows me a little

62  
00:11:20,150 --> 00:11:18,959  
more well it always allows me a

63  
00:11:22,870 --> 00:11:20,160

privilege i mean i have freedom of

64

00:11:24,230 --> 00:11:22,880

speech but you get the idea

65

00:11:26,710 --> 00:11:24,240

welcome to center of life let's get down

66

00:11:29,480 --> 00:11:26,720

to some beeswax

67

00:11:39,750 --> 00:11:29,490

i did a presentation last night on

68

00:11:45,509 --> 00:11:39,760

[Music]

69

00:11:45,519 --> 00:11:48,230

they live

70

00:11:54,629 --> 00:11:51,590

so instead of blaming the others

71

00:11:57,750 --> 00:11:54,639

it's about reclaiming the we

72

00:12:00,470 --> 00:11:57,760

see in such a way tonight is shock and

73

00:12:03,269 --> 00:12:00,480

awe and in taking responsibility

74

00:12:05,269 --> 00:12:03,279

we find ourselves in awe

75

00:12:07,750 --> 00:12:05,279

and it shocks the living [h\_\_h] out of us

76

00:12:09,750 --> 00:12:07,760

like your hand and electrical outlet as

77

00:12:10,870 --> 00:12:09,760

it's supposed to be supposed to knock

78

00:12:12,230 --> 00:12:10,880

you back

79

00:12:13,910 --> 00:12:12,240

metaphorically

80

00:12:16,870 --> 00:12:13,920

metaphysically

81

00:12:19,190 --> 00:12:16,880

shock and awe blissful

82

00:12:20,790 --> 00:12:19,200

you feel like the divine is coming to

83

00:12:27,350 --> 00:12:20,800

your soul

84

00:12:31,030 --> 00:12:29,509

still checking a couple things lots of

85

00:12:33,350 --> 00:12:31,040

new things happening

86

00:12:38,069 --> 00:12:33,360

thank you for your patience

87

00:12:41,350 --> 00:12:40,470

so uh i have a

88

00:12:43,110 --> 00:12:41,360

new

89

00:12:45,430 --> 00:12:43,120

teacher i'm presenting tonight you've

90

00:12:50,949 --> 00:12:45,440

seen this cat before

91

00:12:53,750 --> 00:12:52,870

articulate

92

00:12:55,269 --> 00:12:53,760

wow

93

00:12:58,790 --> 00:12:55,279

[Music]

94

00:12:58,800 --> 00:13:04,310

is no joke

95

00:13:06,470 --> 00:13:05,509

i'm gonna save his name for a little

96

00:13:07,990 --> 00:13:06,480

later

97

00:13:09,430 --> 00:13:08,000

let me check the rooms a little once

98

00:13:11,430 --> 00:13:09,440

more one more time so i can see what's

99

00:13:13,509 --> 00:13:11,440

happening i'm learning as i'm doing this

100

00:13:15,350 --> 00:13:13,519

and we'll get right down to some beeswax

101  
00:13:16,389 --> 00:13:15,360  
carl laparoos in the house dwayne goon

102  
00:13:18,870 --> 00:13:16,399  
in the house

103  
00:13:22,230 --> 00:13:18,880  
look carl and duane are you guys

104  
00:13:26,230 --> 00:13:24,629  
every time carl or dwayne shows up y'all

105  
00:13:28,470 --> 00:13:26,240  
show up together i'm going to south

106  
00:13:30,150 --> 00:13:28,480  
louisiana tomorrow everyone to see my

107  
00:13:31,110 --> 00:13:30,160  
dad for

108  
00:13:32,629 --> 00:13:31,120  
um

109  
00:13:35,030 --> 00:13:32,639  
easter

110  
00:13:37,190 --> 00:13:35,040  
two sacks of crawfish waiting

111  
00:13:39,030 --> 00:13:37,200  
one of those or for me

112  
00:13:42,949 --> 00:13:39,040  
and dwayne goodwin d goodwin wants to

113  
00:13:46,069 --> 00:13:44,790

everybody welcome let's get down to some

114

00:13:49,750 --> 00:13:46,079

business

115

00:13:53,110 --> 00:13:49,760

center of light foundation

116

00:13:54,710 --> 00:13:53,120

many years of my life

117

00:13:57,110 --> 00:13:54,720

my beautiful life

118

00:13:59,030 --> 00:13:57,120

everything you do in your beautiful life

119

00:14:00,550 --> 00:13:59,040

has come to a culmination

120

00:14:01,990 --> 00:14:00,560

with many of you

121

00:14:03,910 --> 00:14:02,000

many we're going to be bringing on board

122

00:14:05,910 --> 00:14:03,920

soon for the center flight foundation

123

00:14:08,870 --> 00:14:05,920

but dr kate kamar and i

124

00:14:11,910 --> 00:14:10,949

creating an llc

125

00:14:13,430 --> 00:14:11,920

we'll see

126

00:14:17,189 --> 00:14:13,440

i'm going to be going away for a week

127

00:14:21,189 --> 00:14:19,590

carl laparous uh a drummer friend of

128

00:14:24,069 --> 00:14:21,199

mine as well as dwayne the bass player

129

00:14:25,990 --> 00:14:24,079

friend of mine back when we were 15 16

130

00:14:28,069 --> 00:14:26,000

17 years old

131

00:14:30,389 --> 00:14:28,079

we had a they had a band called north

132

00:14:32,230 --> 00:14:30,399

star and i had a band called

133

00:14:34,389 --> 00:14:32,240

i think it was called sassy

134

00:14:37,480 --> 00:14:34,399

[Music]

135

00:14:39,269 --> 00:14:37,490

we combined forces and became

136

00:14:41,750 --> 00:14:39,279

[Music]

137

00:14:43,509 --> 00:14:41,760

no we became sac whatever whatever you

138

00:14:46,389 --> 00:14:43,519

get the idea so i know these

139

00:14:47,590 --> 00:14:46,399

knuckleheads from way back

140

00:14:49,430 --> 00:14:47,600

so tonight we're going to be talking

141

00:14:51,910 --> 00:14:49,440

about getting blissful

142

00:14:53,350 --> 00:14:51,920

what is bliss [h\_\_h] it sounds so

143

00:14:56,390 --> 00:14:53,360

repulsive

144

00:15:02,470 --> 00:14:56,400

as to why i love it so much

145

00:15:05,910 --> 00:15:04,310

what is blissfucked

146

00:15:07,910 --> 00:15:05,920

i'll give you an idea what blizz [h\_\_h]

147

00:15:09,990 --> 00:15:07,920

is

148

00:15:13,509 --> 00:15:10,000

years ago

149

00:15:17,189 --> 00:15:13,519

[Music]

150

00:15:22,949 --> 00:15:19,670

when i first learned of this avatar was

151

00:15:25,590 --> 00:15:22,959

an avatar god on earth

152

00:15:26,949 --> 00:15:25,600

in the story you don't have to like it

153

00:15:29,509 --> 00:15:26,959

you can just let you have to believe it

154

00:15:34,389 --> 00:15:29,519

that all that is irrelevant

155

00:15:34,399 --> 00:15:37,829

this is what bliss [h\_\_h] is

156

00:15:40,020 --> 00:15:39,030

when it comes to a state of full-blown

157

00:15:41,829 --> 00:15:40,030

consciousness

158

00:15:43,829 --> 00:15:41,839

[Music]

159

00:15:46,470 --> 00:15:43,839

this handsome young man with this

160

00:15:48,550 --> 00:15:46,480

wonderful hairdo

161

00:15:51,749 --> 00:15:48,560

he's standing away from me and there are

162

00:15:51,759 --> 00:15:56,069

a lady

163

00:15:59,590 --> 00:15:58,069

a man

164

00:16:01,110 --> 00:15:59,600

and me and he is

165

00:16:03,749 --> 00:16:01,120

[Music]

166

00:16:08,389 --> 00:16:03,759

100 feet away

167

00:16:12,310 --> 00:16:10,830

wow that's sathya sai baba

168

00:16:14,310 --> 00:16:12,320

[Music]

169

00:16:15,749 --> 00:16:14,320

and he points to the lady who is first

170

00:16:17,269 --> 00:16:15,759

over here

171

00:16:18,550 --> 00:16:17,279

and he looks at and says

172

00:16:20,710 --> 00:16:18,560

basically

173

00:16:21,670 --> 00:16:20,720

hang on i'm about to leave you in shock

174

00:16:26,220 --> 00:16:21,680

and all

175

00:16:29,910 --> 00:16:27,990

[Music]

176

00:16:31,269 --> 00:16:29,920

hello kelly bob and carl says yes we

177

00:16:33,269 --> 00:16:31,279

became sassy

178

00:16:35,269 --> 00:16:33,279

we're still sassy

179

00:16:37,749 --> 00:16:35,279

so he points to the lady and basically

180

00:16:40,389 --> 00:16:37,759

says you better hang on to your britches

181

00:16:43,110 --> 00:16:40,399

and he turns his hand to materialize a

182

00:16:46,910 --> 00:16:44,790

of light

183

00:16:49,430 --> 00:16:46,920

from his heart

184

00:16:51,829 --> 00:16:49,440

[Music]

185

00:16:53,670 --> 00:16:51,839

and he shows all of us this bullet of

186

00:16:58,230 --> 00:16:53,680

light about the size of what they call a

187

00:16:58,240 --> 00:17:01,749

and he throws it at this woman

188

00:17:01,759 --> 00:17:05,909

and like slow motion

189

00:17:13,990 --> 00:17:07,510

it comes to her and hits her in the

190

00:17:17,510 --> 00:17:15,510

and he comes all the way to her as if

191

00:17:20,069 --> 00:17:17,520

gliding on water

192

00:17:23,510 --> 00:17:20,079

and she's freaking out she is totally

193

00:17:28,390 --> 00:17:25,829

in a blissful way but i didn't know that

194

00:17:31,909 --> 00:17:28,400

i just know the woman over here is

195

00:17:34,070 --> 00:17:31,919

freaking out and in her freaking outness

196

00:17:35,220 --> 00:17:34,080

sathya sai baba begins to wave his arms

197

00:17:38,150 --> 00:17:35,230

through her being

198

00:17:39,590 --> 00:17:38,160

[Music]

199

00:17:43,830 --> 00:17:39,600

then

200

00:17:45,190 --> 00:17:43,840

there's a guy the guy that was next to

201  
00:17:46,630 --> 00:17:45,200  
me

202  
00:17:49,110 --> 00:17:46,640  
everything's backwards the guy next to

203  
00:17:50,950 --> 00:17:49,120  
me sai baba points to him

204  
00:17:51,990 --> 00:17:50,960  
manifests a bullet of light from his

205  
00:17:54,390 --> 00:17:52,000  
heart

206  
00:17:55,909 --> 00:17:54,400  
and throws it at the dude same exact

207  
00:18:01,900 --> 00:17:55,919  
thing happens

208  
00:18:10,950 --> 00:18:07,190  
[Music]

209  
00:18:18,390 --> 00:18:13,880  
it's my turn

210  
00:18:20,390 --> 00:18:18,400  
[Music]

211  
00:18:23,270 --> 00:18:20,400  
and because i'm a little more special

212  
00:18:27,590 --> 00:18:24,630  
more so because

213  
00:18:29,510 --> 00:18:27,600

now it's about me it's basically my turn

214

00:18:31,270 --> 00:18:29,520

this is my experience

215

00:18:33,029 --> 00:18:31,280

he points to me

216

00:18:33,830 --> 00:18:33,039

manifests a bullet of light out of his

217

00:18:36,390 --> 00:18:33,840

heart

218

00:18:38,650 --> 00:18:36,400

and he throws it at me

219

00:18:40,470 --> 00:18:38,660

and like a slow-motion movie scene

220

00:18:42,470 --> 00:18:40,480

[Music]

221

00:18:43,750 --> 00:18:42,480

it took forever to get here

222

00:18:45,510 --> 00:18:43,760

there

223

00:18:47,430 --> 00:18:45,520

but when it did

224

00:18:50,150 --> 00:18:47,440

i understand

225

00:18:51,510 --> 00:18:50,160

the shock in awe and the bliss [h\_\_h]

226

00:18:55,350 --> 00:18:51,520

from the two previous of me

227

00:18:59,110 --> 00:18:57,830

when this ball of light came into my

228

00:19:00,950 --> 00:18:59,120

chest

229

00:19:02,630 --> 00:19:00,960

i fell to the floor

230

00:19:05,270 --> 00:19:02,640

and i began to

231

00:19:07,430 --> 00:19:05,280

utter this foreign light language that i

232

00:19:09,350 --> 00:19:07,440

don't remember

233

00:19:11,750 --> 00:19:09,360

and then satya sai baba begin to wave

234

00:19:15,350 --> 00:19:11,760

his arm through my being

235

00:19:16,870 --> 00:19:15,360

i was laying there in the absolute

236

00:19:19,350 --> 00:19:16,880

most putty

237

00:19:22,470 --> 00:19:19,360

hot melted butter

238

00:19:24,789 --> 00:19:22,480

ky jelly

239

00:19:29,590 --> 00:19:24,799

getting bliss [h\_\_h]

240

00:19:34,200 --> 00:19:30,870

and then he began to wave his arms

241

00:19:34,200 --> 00:19:34,210

through my being

242

00:19:34,210 --> 00:19:38,870

[Music]

243

00:19:42,789 --> 00:19:41,110

many years ago

244

00:19:44,950 --> 00:19:42,799

i had a cognitive

245

00:19:47,110 --> 00:19:44,960

soul experience like the one i just told

246

00:19:48,870 --> 00:19:47,120

you

247

00:19:51,669 --> 00:19:48,880

i was riding through a valley

248

00:19:52,630 --> 00:19:51,679

on a train an open car train open box

249

00:19:54,549 --> 00:19:52,640

train

250

00:19:56,390 --> 00:19:54,559

everyone there's no elements it's just

251  
00:19:58,630 --> 00:19:56,400  
train and there were people everywhere

252  
00:20:00,870 --> 00:19:58,640  
probably 60 people spread out and this

253  
00:20:03,190 --> 00:20:00,880  
however many car train

254  
00:20:05,990 --> 00:20:03,200  
it was midnight

255  
00:20:07,590 --> 00:20:06,000  
the moon was just huge and beautiful it

256  
00:20:10,310 --> 00:20:07,600  
lit the whole

257  
00:20:11,590 --> 00:20:10,320  
canopy of the whole sky a canopy of

258  
00:20:14,149 --> 00:20:11,600  
stars

259  
00:20:16,710 --> 00:20:14,159  
it was warm

260  
00:20:18,870 --> 00:20:16,720  
there was a warm breeze as we were

261  
00:20:22,710 --> 00:20:18,880  
trekking down the track towards

262  
00:20:26,090 --> 00:20:25,270  
this feeling

263  
00:20:27,350 --> 00:20:26,100

i had

264

00:20:29,480 --> 00:20:27,360

[Music]

265

00:20:32,390 --> 00:20:29,490

in this experience

266

00:20:36,149 --> 00:20:32,400

[Music]

267

00:20:37,350 --> 00:20:36,159

it's a drug i want it again

268

00:20:41,270 --> 00:20:37,360

so much so

269

00:20:44,470 --> 00:20:41,280

i wanted to integrate it within myself

270

00:20:48,390 --> 00:20:44,480

and that it never leaves me ever again

271

00:20:51,430 --> 00:20:48,400

shock and awe bliss [h\_\_h]

272

00:20:54,870 --> 00:20:51,440

the feeling was i'm going to the land of

273

00:20:56,870 --> 00:20:54,880

forever to satisfy baba's ashram freedom

274

00:20:59,430 --> 00:20:56,880

liberation and all that it means and

275

00:21:05,270 --> 00:21:00,710

homecoming

276

00:21:09,990 --> 00:21:07,029

why do i do what i do because i want to

277

00:21:13,820 --> 00:21:10,000

be blissfucked i want to be a blissful

278

00:21:17,830 --> 00:21:15,029

[Music]

279

00:21:19,660 --> 00:21:17,840

it's about having these levels of

280

00:21:23,270 --> 00:21:19,670

spiritual elation

281

00:21:25,430 --> 00:21:23,280

[Music]

282

00:21:27,350 --> 00:21:25,440

spiritual masturbation

283

00:21:29,590 --> 00:21:27,360

keith this sounds like smut it's okay

284

00:21:32,070 --> 00:21:29,600

i'm okay with that i'm okay with smut

285

00:21:34,470 --> 00:21:32,080

i've seen it before

286

00:21:36,470 --> 00:21:34,480

i use these words

287

00:21:38,080 --> 00:21:36,480

intentionally because they have power

288

00:21:43,270 --> 00:21:38,090

they put us in a space of attention

289

00:21:45,430 --> 00:21:43,280

[Music]

290

00:21:47,909 --> 00:21:45,440

when we begin to touch

291

00:21:52,630 --> 00:21:47,919

ourselves

292

00:21:54,390 --> 00:21:52,640

on deeper and deeper and deeper levels

293

00:21:56,830 --> 00:21:54,400

we begin to live

294

00:22:00,630 --> 00:21:56,840

every day and shock in

295

00:22:02,950 --> 00:22:00,640

all and everything becomes sexual bliss

296

00:22:06,789 --> 00:22:02,960

an exchange of energy

297

00:22:06,799 --> 00:22:10,950

it's about being present

298

00:22:10,960 --> 00:22:17,750

it's about being able to see

299

00:22:17,760 --> 00:22:20,870

do you see

300

00:22:24,470 --> 00:22:22,149

shock and awe

301  
00:22:26,280 --> 00:22:24,480  
bliss

302  
00:22:27,909 --> 00:22:26,290  
don't miss an opportunity

303  
00:22:29,669 --> 00:22:27,919  
[Music]

304  
00:22:33,190 --> 00:22:29,679  
the one you're living in

305  
00:22:38,149 --> 00:22:35,270  
amazing chance

306  
00:22:42,070 --> 00:22:38,159  
to move back into the garden

307  
00:22:44,230 --> 00:22:42,080  
but we don't have to die to do it

308  
00:22:45,510 --> 00:22:44,240  
we have to live

309  
00:22:47,750 --> 00:22:45,520  
to do it

310  
00:22:48,960 --> 00:22:47,760  
so who is let's make sure i got

311  
00:22:50,390 --> 00:22:48,970  
everything done before we get into

312  
00:22:52,230 --> 00:22:50,400  
[Music]

313  
00:22:53,669 --> 00:22:52,240

let me ask you this question

314

00:22:55,590 --> 00:22:53,679

all right so tonight is sort of like

315

00:22:58,549 --> 00:22:55,600

shocking all blissfuck but you gotta

316

00:23:00,149 --> 00:22:58,559

kiss me first you gotta buy me dinner

317

00:23:01,669 --> 00:23:00,159

i'll take mcdonald's if that's all you

318

00:23:03,990 --> 00:23:01,679

got

319

00:23:07,110 --> 00:23:04,000

what is the universe that what is this

320

00:23:10,549 --> 00:23:07,120

universe that is so infinitely vast as

321

00:23:13,110 --> 00:23:10,559

well as intel and infinitesimally small

322

00:23:17,029 --> 00:23:13,120

and how can we begin to grasp it

323

00:23:18,870 --> 00:23:17,039

is to desire thirst yearn burn churn

324

00:23:22,480 --> 00:23:18,880

for said

325

00:23:24,950 --> 00:23:22,490

shocking all blissful experiences

326

00:23:26,870 --> 00:23:24,960

[Music]

327

00:23:28,870 --> 00:23:26,880

all right john thaddeus fjord what's up

328

00:23:31,029 --> 00:23:28,880

broham sammich louis machi

329

00:23:34,630 --> 00:23:31,039

hello kelly uh yes they do words are

330

00:23:39,590 --> 00:23:37,990

kelly says she loves some mcdonald's

331

00:23:44,070 --> 00:23:39,600

and

332

00:23:46,310 --> 00:23:44,080

hey brother here's your kiss

333

00:23:48,789 --> 00:23:46,320

but i need some tongue

334

00:23:51,590 --> 00:23:48,799

why were you young

335

00:23:53,269 --> 00:23:51,600

so uh

336

00:23:55,590 --> 00:23:53,279

cameo appearance

337

00:23:58,149 --> 00:23:55,600

audiobite i have to bury these audio

338

00:23:59,750 --> 00:23:58,159

bites in sound so i don't get painted on

339

00:24:01,909 --> 00:23:59,760

my knee

340

00:24:03,190 --> 00:24:01,919

so who is

341

00:24:05,669 --> 00:24:03,200

the new guy

342

00:24:07,510 --> 00:24:05,679

new person

343

00:24:08,870 --> 00:24:07,520

you've seen him before

344

00:24:12,070 --> 00:24:08,880

he's powerful

345

00:24:15,430 --> 00:24:12,080

he is truly a wordsmith

346

00:24:19,510 --> 00:24:17,510

i'm jacking with you

347

00:24:21,510 --> 00:24:19,520

let me choose another word i'm messing

348

00:24:23,510 --> 00:24:21,520

with you

349

00:24:26,710 --> 00:24:23,520

you've seen it before he's a powerful

350

00:24:28,149 --> 00:24:26,720

motivational speaker articulate

351

00:24:31,350 --> 00:24:28,159

very conscious

352

00:24:33,430 --> 00:24:31,360

very deliberate in what he says

353

00:24:35,510 --> 00:24:33,440

he is so full of passion

354

00:24:37,510 --> 00:24:35,520

uh you can liken that to sometimes

355

00:24:40,310 --> 00:24:37,520

without being from south louisiana i

356

00:24:42,470 --> 00:24:40,320

talk i use my hands

357

00:24:43,669 --> 00:24:42,480

because i get into it he may not use his

358

00:24:47,269 --> 00:24:43,679

hands so much

359

00:24:49,990 --> 00:24:47,279

but he so gets into the fire

360

00:24:51,909 --> 00:24:50,000

he gets lost in it he gets bliss [h\_\_\h]

361

00:24:54,390 --> 00:24:51,919

and you can see it if you can see the

362

00:24:55,430 --> 00:24:54,400

video and you've seen him before he is

363

00:24:57,029 --> 00:24:55,440

just

364

00:24:58,950 --> 00:24:57,039

one of my favorites

365

00:25:00,390 --> 00:24:58,960

who is he

366

00:25:02,310 --> 00:25:00,400

since tonight is center of light shock

367

00:25:03,350 --> 00:25:02,320

and all blizzfuck

368

00:25:07,909 --> 00:25:03,360

this

369

00:25:09,190 --> 00:25:07,919

silva

370

00:25:11,430 --> 00:25:09,200

is called

371

00:25:16,710 --> 00:25:11,440

godgasms

372

00:25:20,950 --> 00:25:18,549

i am

373

00:25:23,830 --> 00:25:20,960

oriented around

374

00:25:25,269 --> 00:25:23,840

aesthetic experiences i live

375

00:25:29,830 --> 00:25:25,279

for

376

00:25:30,870 --> 00:25:29,840

emergent experiences that overwhelm

377

00:25:33,990 --> 00:25:30,880

our

378

00:25:37,029 --> 00:25:34,000

sensory apparatus with

379

00:25:38,710 --> 00:25:37,039

harmony and pattern

380

00:25:41,750 --> 00:25:38,720

so

381

00:25:44,230 --> 00:25:41,760

these kinds of experiences usually

382

00:25:49,590 --> 00:25:44,240

usually

383

00:25:52,630 --> 00:25:49,600

mediated by powerful music and image can

384

00:25:55,430 --> 00:25:52,640

emotionally jolt us

385

00:25:57,510 --> 00:25:55,440

and and they hurl us into this

386

00:25:59,990 --> 00:25:57,520

experience that some describe as

387

00:26:01,430 --> 00:26:00,000

cognitive ecstasy

388

00:26:03,190 --> 00:26:01,440

i've heard it also described as an

389

00:26:05,750 --> 00:26:03,200

exhilarating neural storm of intense

390

00:26:08,710 --> 00:26:05,760

intellectual pleasure i mean just think

391

00:26:11,190 --> 00:26:08,720

about it right an exhilarating neuro

392

00:26:13,750 --> 00:26:11,200

storm right when the dots connect and

393

00:26:15,350 --> 00:26:13,760

the new gestalt is revealed these are

394

00:26:17,590 --> 00:26:15,360

experiences

395

00:26:20,149 --> 00:26:17,600

suffused with

396

00:26:22,830 --> 00:26:20,159

meaning they are again exhilarating

397

00:26:25,830 --> 00:26:22,840

neurostorms of intense intellectual

398

00:26:27,190 --> 00:26:25,840

pleasure right cognitive ecstasy

399

00:26:28,549 --> 00:26:27,200

aesthetic

400

00:26:30,789 --> 00:26:28,559

ecstasy

401  
00:26:33,750 --> 00:26:30,799  
what the french call freison when the

402  
00:26:34,789 --> 00:26:33,760  
hairs on the back of your neck stand

403  
00:26:36,230 --> 00:26:34,799  
up

404  
00:26:40,310 --> 00:26:36,240  
now a better

405  
00:26:41,990 --> 00:26:40,320  
way to describe this is perhaps to use

406  
00:26:44,310 --> 00:26:42,000  
the term

407  
00:26:45,350 --> 00:26:44,320  
god gasm

408  
00:26:50,870 --> 00:26:45,360  
now why

409  
00:26:57,750 --> 00:26:54,310  
joseph campbell famously said that god

410  
00:27:01,110 --> 00:26:57,760  
is that which exceeds our intellectual

411  
00:27:02,310 --> 00:27:01,120  
capacity that which is ineffable and

412  
00:27:05,750 --> 00:27:02,320  
beyond

413  
00:27:09,430 --> 00:27:05,760

cognitive understanding to know god is

414

00:27:12,950 --> 00:27:09,440

an intuitive thing a sense of the beyond

415

00:27:13,830 --> 00:27:12,960

a sense of something that exceeds

416

00:27:15,110 --> 00:27:13,840

us

417

00:27:16,549 --> 00:27:15,120

right

418

00:27:18,389 --> 00:27:16,559

so that's

419

00:27:22,310 --> 00:27:18,399

that's joseph campbell's definition of

420

00:27:25,230 --> 00:27:22,320

god now i have had even though i am not

421

00:27:28,470 --> 00:27:25,240

religious i have had religious

422

00:27:32,230 --> 00:27:28,480

experiences when beholding an aesthetic

423

00:27:35,990 --> 00:27:32,240

work i have been carried away to realms

424

00:27:40,070 --> 00:27:36,000

beyond thought realms that are all heart

425

00:27:44,789 --> 00:27:40,080

all love all god right

426  
00:27:45,990 --> 00:27:44,799  
and these realms are orgasmic it is not

427  
00:27:49,669 --> 00:27:46,000  
it is not

428  
00:27:51,029 --> 00:27:49,679  
inaccurate to describe it as a kind of

429  
00:27:52,789 --> 00:27:51,039  
orgasm

430  
00:27:55,430 --> 00:27:52,799  
right an aesthetic

431  
00:27:57,350 --> 00:27:55,440  
orgasm there are certain scenes in

432  
00:28:00,389 --> 00:27:57,360  
certain films and certain moments and

433  
00:28:03,990 --> 00:28:00,399  
certain songs that lift me

434  
00:28:05,190 --> 00:28:04,000  
to domains that are

435  
00:28:07,110 --> 00:28:05,200  
again

436  
00:28:09,110 --> 00:28:07,120  
orgasmic

437  
00:28:11,750 --> 00:28:09,120  
and god like

438  
00:28:13,750 --> 00:28:12,560

i think

439

00:28:17,669 --> 00:28:13,760

[Music]

440

00:28:18,630 --> 00:28:17,679

it's fair then to blend those words into

441

00:28:21,430 --> 00:28:18,640

one

442

00:28:23,269 --> 00:28:21,440

and to say that these experiences are

443

00:28:24,950 --> 00:28:23,279

god gasmic

444

00:28:27,590 --> 00:28:24,960

god gasms

445

00:28:29,669 --> 00:28:27,600

and that

446

00:28:34,310 --> 00:28:29,679

god gasms are

447

00:28:35,990 --> 00:28:34,320

existentially reassuring for they

448

00:28:39,669 --> 00:28:36,000

dissipate

449

00:28:43,350 --> 00:28:39,679

all of our existential angst and all of

450

00:28:45,590 --> 00:28:43,360

our fears of meaninglessness and instead

451  
00:28:52,230 --> 00:28:45,600  
they

452  
00:28:53,909 --> 00:28:52,240  
envelop us in light and love and awe

453  
00:28:55,669 --> 00:28:53,919  
and so

454  
00:28:56,870 --> 00:28:55,679  
the fact that

455  
00:28:59,350 --> 00:28:56,880  
we can

456  
00:29:02,310 --> 00:28:59,360  
mediate a godgasm

457  
00:29:04,950 --> 00:29:02,320  
that we can use music and image and

458  
00:29:06,389 --> 00:29:04,960  
editing and stage design and intention

459  
00:29:07,909 --> 00:29:06,399  
setting and

460  
00:29:10,549 --> 00:29:07,919  
and and

461  
00:29:14,310 --> 00:29:10,559  
deploy ecstatic technologies like

462  
00:29:15,990 --> 00:29:14,320  
psychedelics we can engineer and steward

463  
00:29:18,710 --> 00:29:16,000

godgasms

464

00:29:19,830 --> 00:29:18,720

makes us ecstatic technicians of the

465

00:29:22,710 --> 00:29:19,840

sacred

466

00:29:26,549 --> 00:29:22,720

in no small ways we are shamanic in that

467

00:29:31,510 --> 00:29:26,559

we can create portals to godgasms to the

468

00:29:37,029 --> 00:29:33,909

i think that the fact that we have the

469

00:29:39,669 --> 00:29:37,039

creativity and the agency

470

00:29:43,190 --> 00:29:39,679

to be able to consciously and

471

00:29:48,149 --> 00:29:45,110

author these

472

00:29:50,070 --> 00:29:48,159

experiences for ourselves is is a kind

473

00:29:52,830 --> 00:29:50,080

of

474

00:29:56,310 --> 00:29:52,840

cosmological

475

00:30:02,230 --> 00:29:56,320

self-pleasure right that we can

476

00:30:06,470 --> 00:30:04,950

make ourselves godgasm in our on a

477

00:30:07,430 --> 00:30:06,480

regular basis

478

00:30:19,669 --> 00:30:07,440

and

479

00:30:23,190 --> 00:30:19,679

it is

480

00:30:26,470 --> 00:30:23,200

all contradictions are reconciled

481

00:30:28,470 --> 00:30:26,480

man has surpassed the gods

482

00:30:30,389 --> 00:30:28,480

all of our desires abolished in the

483

00:30:34,870 --> 00:30:30,399

plenitude of their satisfaction as

484

00:30:34,880 --> 00:30:39,430

and it just makes me so happy

485

00:30:44,950 --> 00:30:42,000

it makes me so happy for it

486

00:30:48,830 --> 00:30:44,960

[Music]

487

00:30:51,350 --> 00:30:48,840

it erases any and all feelings of

488

00:30:51,670 --> 00:30:51,360

powerlessness and any and all feelings

489

00:30:52,950 --> 00:30:51,680

of

490

00:30:54,630 --> 00:30:52,960

[Music]

491

00:30:56,630 --> 00:30:54,640

constraint

492

00:30:57,509 --> 00:30:56,640

right

493

00:31:00,230 --> 00:30:57,519

for

494

00:31:06,230 --> 00:31:00,240

instead i feel

495

00:31:14,149 --> 00:31:09,590

to create for myself and for

496

00:31:23,269 --> 00:31:17,509

protocols and modalities to have our way

497

00:31:28,389 --> 00:31:25,750

what was that was it napoleon who said

498

00:31:30,549 --> 00:31:28,399

music is proof the human race is greater

499

00:31:32,789 --> 00:31:30,559

than it knows yeah

500

00:31:34,310 --> 00:31:32,799

it's a glimpse it's an intimation it's a

501  
00:31:37,750 --> 00:31:34,320  
divination

502  
00:31:44,950 --> 00:31:42,180  
there is more to us than nature allows

503  
00:31:47,110 --> 00:31:44,960  
[Music]

504  
00:31:50,230 --> 00:31:47,120  
yeah so that's that

505  
00:31:56,070 --> 00:31:50,240  
we wish you god gasms

506  
00:32:35,960 --> 00:31:58,800  
cheers

507  
00:32:41,430 --> 00:32:38,950  
[Music]

508  
00:32:43,110 --> 00:32:41,440  
welcome back to center of light

509  
00:32:44,310 --> 00:32:43,120  
tonight

510  
00:32:46,789 --> 00:32:44,320  
we are having

511  
00:32:48,950 --> 00:32:46,799  
ah orgasms

512  
00:32:50,470 --> 00:32:48,960  
tonight is center of light shh

513  
00:32:53,830 --> 00:32:50,480

everything's backwards

514

00:32:58,870 --> 00:32:53,840

shock and awe blissful

515

00:33:04,230 --> 00:33:00,470

i don't know what they are

516

00:33:08,830 --> 00:33:06,230

is that not what we're doing

517

00:33:13,669 --> 00:33:08,840

every being in the universe is

518

00:33:15,509 --> 00:33:13,679

seeking god gasms all orgasms shock

519

00:33:17,750 --> 00:33:15,519

bliss to be blissful

520

00:33:19,590 --> 00:33:17,760

every being in the universe is seeking

521

00:33:21,830 --> 00:33:19,600

eternal bliss

522

00:33:22,549 --> 00:33:21,840

even through the eternal miss of doing

523

00:33:24,549 --> 00:33:22,559

it

524

00:33:26,630 --> 00:33:24,559

erroneously evil

525

00:33:27,990 --> 00:33:26,640

unconscious or not

526

00:33:28,870 --> 00:33:28,000

you see because it's the propelling

527

00:33:30,710 --> 00:33:28,880

force

528

00:33:32,070 --> 00:33:30,720

everyone wants better even in their own

529

00:33:36,710 --> 00:33:32,080

unconsciousness

530

00:33:36,720 --> 00:33:41,140

and

531

00:33:45,909 --> 00:33:44,470

[Music]

532

00:33:49,190 --> 00:33:45,919

everyone

533

00:33:51,110 --> 00:33:49,200

wants to be in bliss

534

00:33:53,350 --> 00:33:51,120

even in their misery some people are

535

00:33:55,680 --> 00:33:53,360

blissful in their misery

536

00:33:57,029 --> 00:33:55,690

strangely ironically

537

00:33:58,710 --> 00:33:57,039

[Music]

538

00:34:00,710 --> 00:33:58,720

this scenario

539

00:34:03,110 --> 00:34:00,720

so we have

540

00:34:05,509 --> 00:34:03,120

the leverage the step up

541

00:34:08,310 --> 00:34:05,519

the support when we become conscious

542

00:34:09,109 --> 00:34:08,320

to move into that without the misery my

543

00:34:10,790 --> 00:34:09,119

bro

544

00:34:12,869 --> 00:34:10,800

good one says

545

00:34:15,030 --> 00:34:12,879

he's had a few

546

00:34:17,829 --> 00:34:15,040

chasing the next one right

547

00:34:18,790 --> 00:34:17,839

like like like you i am chasing the next

548

00:34:20,550 --> 00:34:18,800

one

549

00:34:22,550 --> 00:34:20,560

but like you

550

00:34:24,790 --> 00:34:22,560

i am sure we are

551  
00:34:27,589 --> 00:34:24,800  
realizing that it's not about the

552  
00:34:29,829 --> 00:34:27,599  
chasing of the next one it's about

553  
00:34:33,349 --> 00:34:29,839  
the facing of this one

554  
00:34:37,109 --> 00:34:33,359  
the one that is not so shock and awing

555  
00:34:38,330 --> 00:34:37,119  
except in the way that we don't really

556  
00:34:40,230 --> 00:34:38,340  
would consciously choose

557  
00:34:41,909 --> 00:34:40,240  
[Music]

558  
00:34:43,990 --> 00:34:41,919  
i'm going to go to a song break from my

559  
00:34:45,190 --> 00:34:44,000  
new album

560  
00:34:47,669 --> 00:34:45,200  
i've been saying i've been working i've

561  
00:34:50,069 --> 00:34:47,679  
been working on this album for

562  
00:34:51,190 --> 00:34:50,079  
it's been a year worked on for a month

563  
00:34:53,829 --> 00:34:51,200

two months

564

00:34:55,829 --> 00:34:53,839

got a couple ideas out it's nowhere near

565

00:34:57,750 --> 00:34:55,839

mastering it's nowhere near done but i'm

566

00:34:59,829 --> 00:34:57,760

gonna play a song from that why because

567

00:35:03,430 --> 00:34:59,839

it's shocking all bliss [h\_\_h] fun

568

00:35:05,030 --> 00:35:03,440

uh let's see we're gonna play how about

569

00:35:07,030 --> 00:35:05,040

and then after this song i'm going to

570

00:35:08,950 --> 00:35:07,040

come back into another

571

00:35:11,349 --> 00:35:08,960

audiobite from

572

00:35:13,670 --> 00:35:11,359

big daddy jason silva as to what

573

00:35:15,910 --> 00:35:13,680

inspired me for this presentation

574

00:35:18,390 --> 00:35:15,920

tonight that video sound bite is going

575

00:35:20,630 --> 00:35:18,400

to be called blissful

576

00:35:22,470 --> 00:35:20,640

actually it's called the bliss blissful

577

00:35:23,670 --> 00:35:22,480

crucifixion

578

00:35:25,829 --> 00:35:23,680

so you can see why i left that

579

00:35:27,430 --> 00:35:25,839

crucifixion but if you understand it you

580

00:35:28,310 --> 00:35:27,440

understand exactly what it's what it

581

00:35:30,069 --> 00:35:28,320

means

582

00:35:32,150 --> 00:35:30,079

when you're getting such an amazing

583

00:35:34,790 --> 00:35:32,160

experience with god itself

584

00:35:38,490 --> 00:35:34,800

god penetrates your entire being and you

585

00:35:42,550 --> 00:35:38,500

have an orgasm a god gasm

586

00:35:47,190 --> 00:35:44,470

then you understand the blissful

587

00:35:48,390 --> 00:35:47,200

crucifixion because a part of us will

588

00:35:50,550 --> 00:35:48,400

die

589

00:35:53,670 --> 00:35:50,560

and that amalgamation and unification of

590

00:35:56,390 --> 00:35:53,680

the spirit it will die it will be a

591

00:35:59,430 --> 00:35:56,400

crucifixion and a resurrect

592

00:36:00,950 --> 00:35:59,440

resurrection erection resurrection

593

00:36:02,200 --> 00:36:00,960

words are powerful they are all

594

00:36:03,510 --> 00:36:02,210

connected

595

00:36:05,910 --> 00:36:03,520

[Music]

596

00:36:07,510 --> 00:36:05,920

they are all resurrected

597

00:36:09,190 --> 00:36:07,520

when we understand what they are let's

598

00:36:11,510 --> 00:36:09,200

see what we're going to play from my

599

00:36:15,510 --> 00:36:11,520

album soon to be called

600

00:36:20,390 --> 00:36:18,310

being i'm just by myself leave me alone

601  
00:36:21,910 --> 00:36:20,400  
it's me i'm in my garden

602  
00:36:23,430 --> 00:36:21,920  
i'm on stage

603  
00:36:29,430 --> 00:36:23,440  
i'm painting

604  
00:36:33,349 --> 00:36:30,870  
um

605  
00:36:34,150 --> 00:36:33,359  
infected with love or what do you want

606  
00:36:41,589 --> 00:36:34,160  
now

607  
00:36:43,750 --> 00:36:41,599  
infected with love

608  
00:37:01,470 --> 00:36:43,760  
we want god gasps

609  
00:37:57,829 --> 00:37:12,180  
[Music]

610  
00:38:41,030 --> 00:37:59,250  
so

611  
00:38:48,550 --> 00:38:46,160  
and yet i'm still trying to find my way

612  
00:38:55,829 --> 00:38:48,560  
[Music]

613  
00:39:10,550 --> 00:38:59,560

again i don't know who i am today

614

00:39:25,270 --> 00:39:14,270

taking the time to do for

615

00:39:25,280 --> 00:39:28,450

i'm

616

00:39:28,460 --> 00:39:34,550

[Music]

617

00:39:34,560 --> 00:39:40,110

will i be free

618

00:39:50,820 --> 00:39:48,630

[Music]

619

00:40:14,840 --> 00:39:50,830

yes

620

00:40:58,550 --> 00:40:23,130

[Music]

621

00:40:58,560 --> 00:41:05,880

so

622

00:41:26,440 --> 00:41:11,750

[Music]

623

00:42:08,710 --> 00:41:26,450

so

624

00:42:12,309 --> 00:42:10,309

welcome back to center of light tonight

625

00:42:14,710 --> 00:42:12,319

essentia of light shock

626  
00:42:19,109 --> 00:42:14,720  
and ah

627  
00:42:24,069 --> 00:42:19,119  
we're having god orgasms and all orgasms

628  
00:42:29,510 --> 00:42:24,079  
we're all enjoying this beautiful

629  
00:42:33,030 --> 00:42:31,349  
that was off of

630  
00:42:34,790 --> 00:42:33,040  
my soon to be

631  
00:42:37,109 --> 00:42:34,800  
it could be five years

632  
00:42:40,230 --> 00:42:37,119  
i played everything i had i have to do

633  
00:42:42,630 --> 00:42:40,240  
everything for me it's for me only it

634  
00:42:44,470 --> 00:42:42,640  
but it's from an album soon to be called

635  
00:42:46,710 --> 00:42:44,480  
somebody tonight is cinch of light

636  
00:42:47,750 --> 00:42:46,720  
shocking all

637  
00:42:48,950 --> 00:42:47,760  
shocking

638  
00:42:50,069 --> 00:42:48,960

shock

639

00:42:51,670 --> 00:42:50,079

whoa

640

00:42:52,950 --> 00:42:51,680

you've been taken back

641

00:42:57,109 --> 00:42:52,960

but really you've been taken further

642

00:42:59,750 --> 00:42:57,119

within and all which is oh my dear lord

643

00:43:01,430 --> 00:42:59,760

what is this that's happening to me

644

00:43:02,950 --> 00:43:01,440

and of course it takes some time to

645

00:43:06,309 --> 00:43:02,960

integrate

646

00:43:08,870 --> 00:43:06,319

digest assimilate and process that

647

00:43:10,870 --> 00:43:08,880

and then in hindsight we realize that

648

00:43:13,510 --> 00:43:10,880

melanie says we realize that melanie

649

00:43:15,750 --> 00:43:13,520

says i have come

650

00:43:19,270 --> 00:43:15,760

to the right place

651  
00:43:20,630 --> 00:43:19,280  
she spelled it differently

652  
00:43:22,069 --> 00:43:20,640  
[h\_\_\h]

653  
00:43:23,510 --> 00:43:22,079  
right

654  
00:43:25,349 --> 00:43:23,520  
so we understand

655  
00:43:28,309 --> 00:43:25,359  
the levels of

656  
00:43:30,390 --> 00:43:28,319  
pleasure ejaculation masturbation if you

657  
00:43:32,950 --> 00:43:30,400  
will don't take it out of context but

658  
00:43:35,510 --> 00:43:32,960  
you can actually take it out of context

659  
00:43:37,829 --> 00:43:35,520  
take it all you want out of context and

660  
00:43:41,030 --> 00:43:37,839  
go through the gamut of it until you

661  
00:43:43,829 --> 00:43:41,040  
ultimately realize that it took you to a

662  
00:43:45,190 --> 00:43:43,839  
place of shock and awe simply by what it

663  
00:43:46,950 --> 00:43:45,200

is

664

00:43:48,550 --> 00:43:46,960

and then you will go far you will laugh

665

00:43:51,190 --> 00:43:48,560

your ass off

666

00:43:56,390 --> 00:43:51,200

at the nonsense that we all go through

667

00:43:59,710 --> 00:43:58,309

gone into segment number two with jason

668

00:44:02,470 --> 00:43:59,720

silva i love this guy

669

00:44:05,270 --> 00:44:02,480

[Music]

670

00:44:07,510 --> 00:44:05,280

this video which you you will not see

671

00:44:09,829 --> 00:44:07,520

but you hear the audiobite i have to

672

00:44:11,829 --> 00:44:09,839

disguise it sadly i understand i'm not

673

00:44:13,990 --> 00:44:11,839

trying to steal i'm trying to share

674

00:44:16,790 --> 00:44:14,000

his beautiful teaching

675

00:44:19,190 --> 00:44:16,800

um inspired this presentation tonight he

676  
00:44:21,109 --> 00:44:19,200  
only says it one time and it's some from

677  
00:44:23,430 --> 00:44:21,119  
some famous poet

678  
00:44:25,670 --> 00:44:23,440  
but it got my attention as to why i use

679  
00:44:29,109 --> 00:44:25,680  
all these words tonight

680  
00:44:31,670 --> 00:44:29,119  
to get your attention as i mentioned

681  
00:44:34,950 --> 00:44:31,680  
jason silva bliss [\h\_\_\h]

682  
00:44:41,030 --> 00:44:37,990  
get you some spiritual ky

683  
00:44:43,510 --> 00:44:41,040  
and you will understand

684  
00:44:45,670 --> 00:44:43,520  
beings are hungry for a kind of ultimate

685  
00:44:47,910 --> 00:44:45,680  
understanding some kind of cosmic

686  
00:44:50,309 --> 00:44:47,920  
communion some kind of

687  
00:44:53,190 --> 00:44:50,319  
treasure at the end of the rainbow a pot

688  
00:44:55,030 --> 00:44:53,200

of gold right we all dive through the

689

00:44:57,190 --> 00:44:55,040

looking glass we all tumble down the

690

00:45:00,550 --> 00:44:57,200

rabbit hole with this idea that there

691

00:45:02,950 --> 00:45:00,560

will be some final answer some ultimate

692

00:45:05,430 --> 00:45:02,960

meaning some noetic quality that is

693

00:45:08,150 --> 00:45:05,440

rendered more real in everyday literal

694

00:45:09,589 --> 00:45:08,160

reality right and you know carl sagan

695

00:45:12,069 --> 00:45:09,599

the astronomer he used to say that

696

00:45:14,870 --> 00:45:12,079

understanding is a kind of ecstasy we

697

00:45:17,030 --> 00:45:14,880

are cognitive ecstasy addicts we are

698

00:45:18,790 --> 00:45:17,040

living for these peak experiences these

699

00:45:20,790 --> 00:45:18,800

exhilarating neurostorms of intense

700

00:45:22,950 --> 00:45:20,800

intellectual pleasure but these moments

701  
00:45:25,030 --> 00:45:22,960  
they tend to be fleeting part of the

702  
00:45:27,670 --> 00:45:25,040  
human conundrum is that we have these

703  
00:45:30,950 --> 00:45:27,680  
glimpses of ecstatic illumination and

704  
00:45:33,030 --> 00:45:30,960  
then we fall back into the shadow right

705  
00:45:35,990 --> 00:45:33,040  
for a moment the curtain parts and would

706  
00:45:39,829 --> 00:45:36,000  
have never been seen and devoured by the

707  
00:45:42,790 --> 00:45:39,839  
eyes it's distinct abrupt framed it is

708  
00:45:45,270 --> 00:45:42,800  
already a memory right we immediately

709  
00:45:47,349 --> 00:45:45,280  
memorialize these fleeting glimpses of

710  
00:45:51,270 --> 00:45:47,359  
the eternal of the everything and fall

711  
00:45:54,309 --> 00:45:51,280  
back into ourselves frail and finite and

712  
00:45:56,230 --> 00:45:54,319  
flawed and what do we do

713  
00:45:57,910 --> 00:45:56,240

i believe the immortal words of houston

714

00:46:00,750 --> 00:45:57,920

smith but it might be somebody else who

715

00:46:02,390 --> 00:46:00,760

said how might we turn our passing

716

00:46:05,030 --> 00:46:02,400

illuminations

717

00:46:08,150 --> 00:46:05,040

into abiding light

718

00:46:11,190 --> 00:46:08,160

how might we render ourselves holy we

719

00:46:15,349 --> 00:46:11,200

have this aspiration to engender

720

00:46:18,150 --> 00:46:15,359

godhood to engender divinity to become

721

00:46:20,950 --> 00:46:18,160

infinite you know and there are moments

722

00:46:23,430 --> 00:46:20,960

right to the tune of the perfect song

723

00:46:26,309 --> 00:46:23,440

when the right instruments harmonize

724

00:46:28,309 --> 00:46:26,319

together the right chorus resonates with

725

00:46:30,790 --> 00:46:28,319

your heart and with your soul you get

726

00:46:33,430 --> 00:46:30,800

lost in the music you get lost in the

727

00:46:36,390 --> 00:46:33,440

moment and everything becomes

728

00:46:39,589 --> 00:46:36,400

one and these peak experiences these

729

00:46:41,750 --> 00:46:39,599

mystical encounters with the numinous

730

00:46:45,589 --> 00:46:41,760

what rank called the mysterium

731

00:46:48,390 --> 00:46:45,599

tremendous fascinosum they vindicate our

732

00:46:51,109 --> 00:46:48,400

faith they make us think yes yes yes

733

00:46:53,510 --> 00:46:51,119

there is something more and sometimes in

734

00:46:55,430 --> 00:46:53,520

the iris of a lover's eye and sometimes

735

00:46:58,630 --> 00:46:55,440

when exchanging

736

00:47:01,829 --> 00:46:58,640

lip to lip communication with a lover

737

00:47:04,550 --> 00:47:01,839

you think oh my god i could just die in

738

00:47:07,829 --> 00:47:04,560

your arms jamie wheel calls this the

739

00:47:10,670 --> 00:47:07,839

bliss [h\_\_h] crucifixion to die into the

740

00:47:13,349 --> 00:47:10,680

moment to say yes and be

741

00:47:15,750 --> 00:47:13,359

reborn right joseph campbell the

742

00:47:17,829 --> 00:47:15,760

mythologist calls this the apotheosis

743

00:47:21,030 --> 00:47:17,839

right after the supreme ordeal you

744

00:47:26,549 --> 00:47:21,040

overcome you are renewed you are reborn

745

00:47:30,549 --> 00:47:28,230

but i could be wrong

746

00:47:32,549 --> 00:47:30,559

it could all be biochemistry it could

747

00:47:35,030 --> 00:47:32,559

all be

748

00:47:37,030 --> 00:47:35,040

secretions and communication and

749

00:47:39,190 --> 00:47:37,040

electrical signals between neurons

750

00:47:41,510 --> 00:47:39,200

rendering a matrix of mind and meaning

751  
00:47:44,470 --> 00:47:41,520  
that at the end of the day means nothing

752  
00:47:47,030 --> 00:47:44,480  
because we die we end up in the ground

753  
00:47:47,990 --> 00:47:47,040  
we rot and disappear forever what the

754  
00:47:51,030 --> 00:47:48,000  
[h\_\_\h]

755  
00:47:54,390 --> 00:47:51,040  
that duality gods and worms what do we

756  
00:47:56,390 --> 00:47:54,400  
do what do we do what can we do

757  
00:47:58,710 --> 00:47:56,400  
how do we have this dance if we know

758  
00:48:00,870 --> 00:47:58,720  
that it's not forever miguel de una muno

759  
00:48:03,510 --> 00:48:00,880  
said eternity eternity that is the

760  
00:48:06,309 --> 00:48:03,520  
supreme desire nothing is real that is

761  
00:48:09,109 --> 00:48:06,319  
not eternal

762  
00:48:12,230 --> 00:48:09,119  
i don't have an ultimate answer i take

763  
00:48:14,790 --> 00:48:12,240

the plunge constantly i meet a girl i

764

00:48:16,630 --> 00:48:14,800

extend my hand to hers i try to play the

765

00:48:19,430 --> 00:48:16,640

right song and i say render a holy

766

00:48:21,990 --> 00:48:19,440

moment with me have this dance right

767

00:48:24,230 --> 00:48:22,000

let's be as gods outside of time let's

768

00:48:26,309 --> 00:48:24,240

co-mingle with another with one another

769

00:48:28,230 --> 00:48:26,319

in a space that is timeless that is

770

00:48:30,630 --> 00:48:28,240

beyond self that is beyond you or me

771

00:48:32,829 --> 00:48:30,640

that becomes just us let's render a holy

772

00:48:34,790 --> 00:48:32,839

moment let's have the eternal

773

00:48:36,870 --> 00:48:34,800

dance

774

00:48:39,190 --> 00:48:36,880

and then love falters and then the

775

00:48:42,549 --> 00:48:39,200

breakup happens and then entropy rears

776

00:48:44,700 --> 00:48:42,559

its ugly head and [h\_\_h]

777

00:48:46,950 --> 00:48:44,710

what do we do

778

00:48:49,109 --> 00:48:46,960

[Music]

779

00:48:51,270 --> 00:48:49,119

get back up and try again

780

00:48:52,950 --> 00:48:51,280

so far

781

00:48:57,670 --> 00:48:52,960

that's

782

00:49:33,670 --> 00:48:57,680

we try again

783

00:49:37,349 --> 00:49:35,589

welcome back to central light tonight

784

00:49:39,430 --> 00:49:37,359

essential of light

785

00:49:41,990 --> 00:49:39,440

sense of light foundation tonight is

786

00:49:45,190 --> 00:49:42,000

center of light shock and awe

787

00:49:47,349 --> 00:49:45,200

have you ever i'm sure you have

788

00:49:49,990 --> 00:49:47,359

be it in a sexual situation

789

00:49:51,910 --> 00:49:50,000

but in everyday life everyday life is a

790

00:49:54,150 --> 00:49:51,920

sexual situation

791

00:49:56,630 --> 00:49:54,160

we're always intimate conscious or

792

00:49:59,750 --> 00:49:56,640

unconscious with the divine

793

00:50:02,470 --> 00:49:59,760

shock and awe blitz [h\_\_h]

794

00:50:04,549 --> 00:50:02,480

have you had ever had such a moment

795

00:50:07,270 --> 00:50:04,559

that expanded you beyond

796

00:50:11,270 --> 00:50:09,750

many years many years ago i just started

797

00:50:13,589 --> 00:50:11,280

my spiritual walk i started

798

00:50:16,069 --> 00:50:13,599

understanding some of the precepts and

799

00:50:17,910 --> 00:50:16,079

going well i think i got something i

800

00:50:20,390 --> 00:50:17,920

don't know

801  
00:50:21,829 --> 00:50:20,400  
i was on a stage about to play an entire

802  
00:50:23,109 --> 00:50:21,839  
gig

803  
00:50:24,950 --> 00:50:23,119  
big stage

804  
00:50:27,510 --> 00:50:24,960  
and the lights were dim

805  
00:50:30,069 --> 00:50:27,520  
15 minutes before we actually start

806  
00:50:31,990 --> 00:50:30,079  
i walk on stage and to my guitar

807  
00:50:33,829 --> 00:50:32,000  
make sure everything's good

808  
00:50:34,450 --> 00:50:33,839  
and as i'm walking on this dimly lit

809  
00:50:36,790 --> 00:50:34,460  
stage

810  
00:50:38,870 --> 00:50:36,800  
[Music]

811  
00:50:41,430 --> 00:50:38,880  
back in those days i would pick up and

812  
00:50:42,870 --> 00:50:41,440  
still do started picking up every penny

813  
00:50:44,309 --> 00:50:42,880

i would find on the ground and saying

814

00:50:46,549 --> 00:50:44,319

thank you

815

00:50:48,950 --> 00:50:46,559

i recognize this simple symbol of

816

00:50:50,950 --> 00:50:48,960

abundance kind of thing

817

00:50:52,630 --> 00:50:50,960

i went down to the stage

818

00:50:54,150 --> 00:50:52,640

to pick up this penny to put it in my

819

00:50:55,910 --> 00:50:54,160

pocket

820

00:50:57,750 --> 00:50:55,920

lo and behold

821

00:51:01,910 --> 00:50:57,760

i couldn't pick up this penny to put it

822

00:51:04,069 --> 00:51:01,920

in my pocket i did not

823

00:51:06,230 --> 00:51:04,079

understand

824

00:51:07,670 --> 00:51:06,240

whatsoever

825

00:51:10,150 --> 00:51:07,680

why

826  
00:51:11,829 --> 00:51:10,160  
i couldn't do that

827  
00:51:17,190 --> 00:51:11,839  
didn't understand it

828  
00:51:17,200 --> 00:51:23,910  
and i'm grateful for it

829  
00:51:28,309 --> 00:51:26,150  
because something happened

830  
00:51:30,790 --> 00:51:28,319  
in that experience

831  
00:51:32,069 --> 00:51:30,800  
i was convinced i'm going to pick up a

832  
00:51:34,230 --> 00:51:32,079  
penny

833  
00:51:35,990 --> 00:51:34,240  
there was no peony

834  
00:51:39,190 --> 00:51:36,000  
the skinny

835  
00:51:43,589 --> 00:51:41,670  
it was this piece of gum

836  
00:51:45,750 --> 00:51:43,599  
as to why i couldn't pick it up

837  
00:51:49,190 --> 00:51:45,760  
but when my mind

838  
00:51:53,589 --> 00:51:49,200

went to a state of shock and awe

839

00:51:58,710 --> 00:51:56,470

i thought that everything i knew to be

840

00:52:00,450 --> 00:51:58,720

this penny

841

00:52:01,670 --> 00:52:00,460

that i could put in my pocket

842

00:52:02,829 --> 00:52:01,680

[Music]

843

00:52:05,430 --> 00:52:02,839

didn't

844

00:52:06,790 --> 00:52:05,440

happen i perceived something and

845

00:52:08,380 --> 00:52:06,800

believed

846

00:52:10,390 --> 00:52:08,390

something to be so true

847

00:52:11,910 --> 00:52:10,400

[Music]

848

00:52:14,950 --> 00:52:11,920

i was in shock and all when i came to

849

00:52:19,349 --> 00:52:16,790

that it was not

850

00:52:20,790 --> 00:52:19,359

as i thought it would be

851  
00:52:22,710 --> 00:52:20,800  
last segment

852  
00:52:24,230 --> 00:52:22,720  
from my bestseller most recent

853  
00:52:24,670 --> 00:52:24,240  
homecoming crossing the bridge to the

854  
00:52:25,829 --> 00:52:24,680  
soul

855  
00:52:26,950 --> 00:52:25,839  
[Music]

856  
00:52:31,109 --> 00:52:26,960  
the link is

857  
00:52:37,829 --> 00:52:34,549  
tonight is such a like shock and awe

858  
00:52:44,829 --> 00:52:40,549  
i always provide solutions

859  
00:52:47,030 --> 00:52:44,839  
i don't just do presentations i provide

860  
00:52:49,910 --> 00:52:47,040  
solutions so what is the solution for

861  
00:52:51,680 --> 00:52:49,920  
tonight's presentation

862  
00:52:54,230 --> 00:52:51,690  
it's called conscious awareness

863  
00:52:56,230 --> 00:52:54,240

[Music]

864

00:52:58,950 --> 00:52:56,240

i start off with my dialogue with god

865

00:53:01,990 --> 00:52:58,960

many years ago 1997

866

00:53:05,670 --> 00:53:02,000

and by asking this question what have i

867

00:53:08,230 --> 00:53:05,680

really been seeking all this time

868

00:53:10,390 --> 00:53:08,240

many hours of meditation

869

00:53:12,309 --> 00:53:10,400

when i came out this is what was left

870

00:53:13,910 --> 00:53:12,319

with me

871

00:53:18,069 --> 00:53:13,920

what you have been longing for is your

872

00:53:19,910 --> 00:53:18,079

own in internal life of fire but because

873

00:53:22,150 --> 00:53:19,920

until recently you were looking for love

874

00:53:25,510 --> 00:53:22,160

in all the wrong places you have always

875

00:53:27,589 --> 00:53:25,520

fallen short of fulfillment

876

00:53:31,190 --> 00:53:27,599

your obsession with things external has

877

00:53:34,230 --> 00:53:31,200

taken over and left you feeling unguided

878

00:53:35,349 --> 00:53:34,240

and alone i understand you are never

879

00:53:37,910 --> 00:53:35,359

alone

880

00:53:41,349 --> 00:53:37,920

and never are you unguided but this is

881

00:53:45,430 --> 00:53:43,510

your belief in lack has driven your

882

00:53:48,230 --> 00:53:45,440

feeling

883

00:53:50,790 --> 00:53:48,240

excuse me your belief in lack has driven

884

00:53:53,109 --> 00:53:50,800

your ego wants urges and addictions by

885

00:53:56,470 --> 00:53:53,119

overlooking the spirit within yourself

886

00:53:58,549 --> 00:53:56,480

you have been unable to realize

887

00:54:01,000 --> 00:53:58,559

that it is you and you alone who have

888

00:54:04,710 --> 00:54:01,010

held the key to your own bliss

889

00:54:08,870 --> 00:54:06,710

the irony of it all keith is that your

890

00:54:11,270 --> 00:54:08,880

free will has cost you a bundle

891

00:54:13,109 --> 00:54:11,280

you yourself have paid a huge price

892

00:54:15,750 --> 00:54:13,119

because of the poor choices you have

893

00:54:16,549 --> 00:54:15,760

made and i asked a question i know i

894

00:54:19,349 --> 00:54:16,559

know

895

00:54:22,069 --> 00:54:19,359

but what is it i'm still not doing

896

00:54:24,630 --> 00:54:22,079

correctly you sometimes still

897

00:54:26,390 --> 00:54:24,640

choose to let your ego dictate your life

898

00:54:28,630 --> 00:54:26,400

that is what has kept you snared in a

899

00:54:32,069 --> 00:54:28,640

neurotic trap

900

00:54:34,309 --> 00:54:32,079

set by no one but yourself

901  
00:54:35,829 --> 00:54:34,319  
maybe i'm not exactly clear about what

902  
00:54:38,230 --> 00:54:35,839  
the ego is

903  
00:54:40,470 --> 00:54:38,240  
most people are not so i shall explain

904  
00:54:43,430 --> 00:54:40,480  
by first giving you the definition

905  
00:54:46,390 --> 00:54:43,440  
then follow that up with further insight

906  
00:54:47,510 --> 00:54:46,400  
ego definition

907  
00:54:50,069 --> 00:54:47,520  
the self

908  
00:54:52,470 --> 00:54:50,079  
small self the capital self small self

909  
00:54:55,030 --> 00:54:52,480  
ego the self the individual

910  
00:54:57,750 --> 00:54:55,040  
as aware of himself the part of the

911  
00:55:01,349 --> 00:54:57,760  
psyche which controls

912  
00:55:03,910 --> 00:55:01,359  
the impulses of the identity

913  
00:55:05,190 --> 00:55:03,920

spirit continues your ego is made up of

914

00:55:07,510 --> 00:55:05,200

all the fear-based thoughts you have

915

00:55:10,309 --> 00:55:07,520

about yourself and the world around you

916

00:55:13,589 --> 00:55:10,319

an ego driven person tends to gloat and

917

00:55:17,109 --> 00:55:13,599

boast to others trying to create a false

918

00:55:19,589 --> 00:55:17,119

impression that he or she is happier

919

00:55:22,150 --> 00:55:19,599

than they really are

920

00:55:24,630 --> 00:55:22,160

do you think i fit into this category

921

00:55:25,910 --> 00:55:24,640

keith and i say god no

922

00:55:28,950 --> 00:55:25,920

not at all

923

00:55:31,990 --> 00:55:28,960

so how do you do it i ask

924

00:55:35,349 --> 00:55:32,000

spirit responds there is no fear in me

925

00:55:37,430 --> 00:55:35,359

and because i am self-fulfilled

926  
00:55:40,309 --> 00:55:37,440  
i have no need to project false light to

927  
00:55:43,750 --> 00:55:40,319  
try to convince anyone of anything i am

928  
00:55:44,630 --> 00:55:43,760  
happy just the way i am as jason silva

929  
00:55:47,430 --> 00:55:44,640  
said

930  
00:55:49,829 --> 00:55:47,440  
i realize

931  
00:55:51,589 --> 00:55:49,839  
i accept all that spirit continues i

932  
00:55:53,430 --> 00:55:51,599  
accept all that i have brought forth and

933  
00:55:55,829 --> 00:55:53,440  
see nothing i would change

934  
00:55:56,789 --> 00:55:55,839  
does that answer your question keith and

935  
00:55:58,470 --> 00:55:56,799  
i say

936  
00:56:00,150 --> 00:55:58,480  
yes it does

937  
00:56:02,549 --> 00:56:00,160  
what you're saying is that when we

938  
00:56:05,670 --> 00:56:02,559

choose to become enlightened

939

00:56:08,710 --> 00:56:05,680

blissful heaven comes down to us

940

00:56:11,829 --> 00:56:08,720

yes and it is just a matter of time for

941

00:56:14,069 --> 00:56:11,839

time oh wow for time is the space

942

00:56:17,990 --> 00:56:14,079

between those who take the spiritual

943

00:56:21,589 --> 00:56:18,000

path now and those who put it off if you

944

00:56:25,030 --> 00:56:21,599

extract time and space from the equation

945

00:56:28,069 --> 00:56:25,040

what are you left with

946

00:56:32,390 --> 00:56:28,079

speaking of shock and awe bliss [h\_\_\h]

947

00:56:33,990 --> 00:56:32,820

so

948

00:56:36,230 --> 00:56:34,000

[Music]

949

00:56:38,150 --> 00:56:36,240

spirit says keith if you extract time

950

00:56:39,430 --> 00:56:38,160

and space from any equation what are you

951  
00:56:42,230 --> 00:56:39,440  
left with

952  
00:56:45,349 --> 00:56:42,240  
and i say just one big enlightenment

953  
00:56:46,549 --> 00:56:45,359  
and then spirit says bang

954  
00:56:50,150 --> 00:56:46,559  
you got it

955  
00:56:54,950 --> 00:56:52,390  
take your shoes off

956  
00:56:57,910 --> 00:56:54,960  
make your capital selves at home

957  
00:56:59,030 --> 00:56:57,920  
and i say i need a moment exclamation

958  
00:57:00,710 --> 00:56:59,040  
point

959  
00:57:02,309 --> 00:57:00,720  
and spirit says

960  
00:57:04,630 --> 00:57:02,319  
what's the matter key

961  
00:57:06,150 --> 00:57:04,640  
and i say that hit me hard and i was

962  
00:57:09,030 --> 00:57:06,160  
teary-eyed

963  
00:57:10,309 --> 00:57:09,040

just wait until you really get it

964

00:57:12,069 --> 00:57:10,319

let me know when you're ready to

965

00:57:14,870 --> 00:57:12,079

continue

966

00:57:17,030 --> 00:57:14,880

and i was crying and i say i'm ready

967

00:57:19,670 --> 00:57:17,040

let us look at both let's look at the

968

00:57:21,109 --> 00:57:19,680

way both types of people

969

00:57:23,349 --> 00:57:21,119

i just mentioned

970

00:57:26,390 --> 00:57:23,359

which it was earlier

971

00:57:29,430 --> 00:57:26,400

conduct their lives here is the formula

972

00:57:32,950 --> 00:57:29,440

to living in shock in all and constantly

973

00:57:34,470 --> 00:57:32,960

moving beyond the logical uh

974

00:57:37,109 --> 00:57:34,480

monkey mind

975

00:57:40,390 --> 00:57:37,119

to live in states of being bliss

976  
00:57:41,829 --> 00:57:40,400  
intimate with your divine parent

977  
00:57:43,589 --> 00:57:41,839  
conscious

978  
00:57:45,109 --> 00:57:43,599  
practitioners spend at least a little

979  
00:57:47,589 --> 00:57:45,119  
time each day

980  
00:57:50,630 --> 00:57:47,599  
reflecting on their lives day by day day

981  
00:57:51,750 --> 00:57:50,640  
by day week by week month by month year

982  
00:57:54,150 --> 00:57:51,760  
by year

983  
00:57:56,140 --> 00:57:54,160  
this lets them see the patterns and

984  
00:57:58,069 --> 00:57:56,150  
gives them accurate clues

985  
00:58:00,150 --> 00:57:58,079  
[Music]

986  
00:58:01,349 --> 00:58:00,160  
accurate clues as to why they are where

987  
00:58:03,589 --> 00:58:01,359  
they are

988  
00:58:06,630 --> 00:58:03,599

the self-reflection is the springboard

989

00:58:09,910 --> 00:58:06,640

that lets them make the best choice at

990

00:58:12,309 --> 00:58:09,920

any god-given moment and since they are

991

00:58:14,470 --> 00:58:12,319

always looking to find as dwayne and i

992

00:58:16,150 --> 00:58:14,480

discussed earlier we're looking for the

993

00:58:18,069 --> 00:58:16,160

next moment

994

00:58:19,990 --> 00:58:18,079

and since they're always looking to find

995

00:58:24,630 --> 00:58:20,000

a better way to flow with the universal

996

00:58:27,670 --> 00:58:24,640

current they take full advantage of it

997

00:58:29,270 --> 00:58:27,680

and the coincidence that coincidences

998

00:58:30,630 --> 00:58:29,280

that happen in their lives the

999

00:58:34,309 --> 00:58:30,640

synchronicity

1000

00:58:35,349 --> 00:58:34,319

and use them to decode

1001

00:58:37,990 --> 00:58:35,359

signals

1002

00:58:41,589 --> 00:58:38,000

from the higher self when i reached over

1003

00:58:46,230 --> 00:58:43,430

it was a signal from the higher self

1004

00:58:51,109 --> 00:58:46,240

hoping to get my attention which it did

1005

00:58:54,150 --> 00:58:51,119

which i fell into shock and awe

1006

00:58:55,589 --> 00:58:54,160

as a result the quality

1007

00:58:58,230 --> 00:58:55,599

as a result of the conscious

1008

00:59:00,950 --> 00:58:58,240

practitioners as a result their quality

1009

00:59:03,829 --> 00:59:00,960

of life is enhanced by allowing with the

1010

00:59:05,990 --> 00:59:03,839

universal forces spiritual practitioners

1011

00:59:08,230 --> 00:59:06,000

are able to tap

1012

00:59:11,430 --> 00:59:08,240

in to them for the betterment of

1013

00:59:13,510 --> 00:59:11,440

themselves and for the rest of mankind

1014

00:59:16,150 --> 00:59:13,520

their road to god is dramatically

1015

00:59:17,829 --> 00:59:16,160

shortened to only a few lives because

1016

00:59:22,230 --> 00:59:17,839

they have chosen to learn while they

1017

00:59:23,910 --> 00:59:22,240

live and are not deeply relying solely

1018

00:59:25,670 --> 00:59:23,920

s o l e

1019

00:59:28,870 --> 00:59:25,680

s o

1020

00:59:31,589 --> 00:59:28,880

l e l y but also solely

1021

00:59:33,990 --> 00:59:31,599

[Music]

1022

00:59:36,549 --> 00:59:34,000

on the life overview you all come to

1023

00:59:41,910 --> 00:59:36,559

expect

1024

00:59:47,349 --> 00:59:44,870

in contrast unconscious practitioners

1025

00:59:50,230 --> 00:59:47,359

live the same routine day after day they

1026  
00:59:51,829 --> 00:59:50,240  
never reflect on their past but instead

1027  
00:59:55,430 --> 00:59:51,839  
they dwell upon it

1028  
00:59:57,270 --> 00:59:55,440  
all the while fearing the future anxiety

1029  
00:59:59,910 --> 00:59:57,280  
they are rarely open to receive any of

1030  
01:00:03,190 --> 00:59:59,920  
the miracles that could sweeten and ease

1031  
01:00:05,270 --> 01:00:03,200  
their lives so they work work work

1032  
01:00:06,710 --> 01:00:05,280  
to gain the money they think will

1033  
01:00:09,030 --> 01:00:06,720  
enhance them

1034  
01:00:11,829 --> 01:00:09,040  
unconscious practitioners are only

1035  
01:00:14,470 --> 01:00:11,839  
concerned with what they think they can

1036  
01:00:17,349 --> 01:00:14,480  
get while they are living

1037  
01:00:19,750 --> 01:00:17,359  
they mostly learn about spirit during

1038  
01:00:21,910 --> 01:00:19,760

their death transitions

1039

01:00:24,789 --> 01:00:21,920

when they are shown how much the choices

1040

01:00:27,109 --> 01:00:24,799

they have made affecting everyone in

1041

01:00:30,789 --> 01:00:27,119

their most recent life experience as

1042

01:00:34,549 --> 01:00:30,799

well as themselves

1043

01:00:40,549 --> 01:00:37,430

but even though they may have learned

1044

01:00:43,030 --> 01:00:40,559

from their life overview it does not

1045

01:00:45,589 --> 01:00:43,040

mean that they're apt to reach for a

1046

01:00:48,630 --> 01:00:45,599

higher place in their next incarnation

1047

01:00:50,870 --> 01:00:48,640

their ongoing procrastination will cause

1048

01:00:53,990 --> 01:00:50,880

them to hack away

1049

01:00:56,789 --> 01:00:54,000

at life until they experience something

1050

01:00:59,670 --> 01:00:56,799

of great enormity which i had to go

1051

01:01:01,829 --> 01:00:59,680

through many of us has to had

1052

01:01:03,829 --> 01:01:01,839

have gone through

1053

01:01:05,589 --> 01:01:03,839

their ongoing procrastination will cause

1054

01:01:08,150 --> 01:01:05,599

them to hack away at life until they

1055

01:01:12,710 --> 01:01:08,160

experience shock and awe

1056

01:01:18,870 --> 01:01:15,190

experience something of great enormity

1057

01:01:21,750 --> 01:01:18,880

that motivates them towards spirit or

1058

01:01:22,870 --> 01:01:21,760

until they choose the spiritual

1059

01:01:25,829 --> 01:01:22,880

path

1060

01:01:27,589 --> 01:01:25,839

of their own volition

1061

01:01:29,589 --> 01:01:27,599

whether now or later

1062

01:01:31,030 --> 01:01:29,599

you will be back

1063

01:01:33,829 --> 01:01:31,040

and i

1064

01:01:35,990 --> 01:01:33,839

god will be waiting waiting for you to

1065

01:01:38,710 --> 01:01:36,000

walk into your divinity

1066

01:01:41,270 --> 01:01:38,720

regain your divine consciousness merge

1067

01:01:43,109 --> 01:01:41,280

with the expanding universe and create

1068

01:01:44,390 --> 01:01:43,119

of life

1069

01:01:45,510 --> 01:01:44,400

peace

1070

01:01:45,960 --> 01:01:45,520

bliss

1071

01:01:47,670 --> 01:01:45,970

love

1072

01:01:50,549 --> 01:01:47,680

[Music]

1073

01:01:52,710 --> 01:01:50,559

understand that whether you are

1074

01:01:55,270 --> 01:01:52,720

understand that whether or not you live

1075

01:01:57,510 --> 01:01:55,280

a spiritual life now

1076

01:01:58,789 --> 01:01:57,520

makes no difference to me

1077

01:02:00,150 --> 01:01:58,799

spirit

1078

01:02:01,430 --> 01:02:00,160

whatsoever

1079

01:02:03,190 --> 01:02:01,440

and i ask

1080

01:02:05,990 --> 01:02:03,200

in shock and all

1081

01:02:08,470 --> 01:02:06,000

it doesn't why do you say that because

1082

01:02:10,710 --> 01:02:08,480

however people live my love for them

1083

01:02:12,950 --> 01:02:10,720

does not waver

1084

01:02:15,029 --> 01:02:12,960

and i say that's good to know because i

1085

01:02:18,230 --> 01:02:15,039

still waver and i sometimes worry that

1086

01:02:21,589 --> 01:02:18,240

in my wavering i might cause

1087

01:02:23,829 --> 01:02:21,599

i might cause me to hurt myself

1088

01:02:25,349 --> 01:02:23,839

and spirit says keith do you mean your

1089

01:02:29,430 --> 01:02:25,359

body

1090

01:02:31,589 --> 01:02:29,440

you are the spirit

1091

01:02:33,190 --> 01:02:31,599

indestructible impervious to fear

1092

01:02:35,589 --> 01:02:33,200

disease and death

1093

01:02:38,390 --> 01:02:35,599

if you could hurt yourself dear one

1094

01:02:41,029 --> 01:02:38,400

i assure you that i would become the

1095

01:02:43,770 --> 01:02:41,039

strict parent

1096

01:02:46,870 --> 01:02:43,780

some religions make me out to be

1097

01:02:55,430 --> 01:02:46,880

[Music]

1098

01:03:00,710 --> 01:02:58,630

are you living your life daily

1099

01:03:04,150 --> 01:03:00,720

momentarily

1100

01:03:05,190 --> 01:03:04,160

at every moment to be in shock and all

1101  
01:03:07,430 --> 01:03:05,200  
waiting

1102  
01:03:08,710 --> 01:03:07,440  
for the next miraculous

1103  
01:03:09,910 --> 01:03:08,720  
shoe

1104  
01:03:11,589 --> 01:03:09,920  
to drop

1105  
01:03:14,390 --> 01:03:11,599  
and not the i'm waiting for the next

1106  
01:03:18,150 --> 01:03:14,400  
shoe to drop as in bad luck is always

1107  
01:03:22,150 --> 01:03:19,829  
this opens up the door

1108  
01:03:24,230 --> 01:03:22,160  
to endless

1109  
01:03:26,069 --> 01:03:24,240  
miracles

1110  
01:03:27,109 --> 01:03:26,079  
to be in shock and all

1111  
01:03:29,270 --> 01:03:27,119  
every day

1112  
01:03:30,470 --> 01:03:29,280  
always getting thrown out of the box of

1113  
01:03:31,670 --> 01:03:30,480

sameness

1114

01:03:32,789 --> 01:03:31,680

blameless

1115

01:03:35,589 --> 01:03:32,799

shameness

1116

01:03:35,599 --> 01:03:38,950

shock and all

1117

01:03:43,660 --> 01:03:40,630

orgasms

1118

01:03:44,710 --> 01:03:43,670

god gasps

1119

01:03:46,630 --> 01:03:44,720

[Music]

1120

01:03:48,870 --> 01:03:46,640

inner

1121

01:03:52,710 --> 01:03:48,880

infinite spasms

1122

01:03:55,029 --> 01:03:52,720

constantly vibrating into the divine

1123

01:03:56,789 --> 01:03:55,039

i will see you shortly soon

1124

01:03:59,910 --> 01:03:56,799

i'm going to south louisiana see my

1125

01:04:01,670 --> 01:03:59,920

father are we back in about five days

1126

01:04:03,270 --> 01:04:01,680

always stay in touch i love not only

1127

01:04:04,390 --> 01:04:03,280

that you're just here

1128

01:04:05,589 --> 01:04:04,400

but that you

1129

01:04:06,630 --> 01:04:05,599

connect with me

1130

01:04:07,670 --> 01:04:06,640

and box

1131

01:04:10,309 --> 01:04:07,680

email

1132

01:04:14,309 --> 01:04:10,319

however you do that

1133

01:04:16,950 --> 01:04:14,319

live in shock and all be be blissful

1134

01:04:20,770 --> 01:04:16,960

be intimate with your parent